

Call for Submissions:

The Present Group is seeking proposals for new artist projects that result in a limited edition, artist multiple, or a document of the work. Our current edition numbers are under 100. We do not make prints of paintings.

The Present Group is a triannual art subscription project. We enable a community of subscribers to fund contemporary artists projects and receive limited edition artwork in return. Each work is accompanied by an audio artist interview and critical essay to help our subscribers gain insight into the piece, its creator and his/her practice, or recurring themes in the contemporary art world.

Appreciation for Selected Artists:

- \$500 (This is an honorarium; this does not go toward the making of the pieces)
- 4 of the produced work for your own collection or to sell on your own.
- All the contextual information we create for your piece - including a commissioned critique and an audio or video interview - will remain free on-line as long as TPG exists

Our Agreement:

We are here to assist you as much as possible and will look for your approval every step of the way. We do request timely correspondence so that we will be able to maintain your vision and stick to our quarterly schedule.

The project will be made exclusively through The Present Group. We understand that similar themes and images may be used throughout your other work, however you agree not to create the exact project in the same form again.

If chosen, you will be asked for an artist statement, and for some or all of the following: to be interviewed, to provide information to someone writing a piece about you or your work, to be videotaped during a studio tour or lecture, interview, etc.

Do you have to make them all yourself?

No. You don't have to be able to physically make them all yourself. We'll work with you to have them made, or help you make them. It is not a requirement that you have worked on this scale before.

How does it work?

We can't give you a definite answer here, as every project and every artist is different. In general, we work with you to get the project made. We put up the money for the work. We will find vendors, organize labor, figure out production methods. If your project requires your hand to print/produce every one of them, we will try to work out some compensation for your time.

Submission Guidelines:

Your proposal should include:

- *Contact Information:* Name, Address, Phone Number, E-mail, Website
- *Project Proposal:*
 1. What you want to do.
 2. How this work will relate to/expand on current themes in your work
 3. Anything (sketches, photos of similar works) to help explain your idea.
- *Links* to Artist Resume, Statement, Work Samples

Deadline:

The Present Group has a rolling submissions policy and reviews proposals three times a year.

Via Email:

submit@thepresentgroup.com

Include all of your contact information in the body of your email. Your proposal can be included in the body, attached or linked. We much prefer links to web sites or files. If you must use attachments, limit it to three. We will not open more. We prefer .PDFs or .JPGs. We will not accept attached video.

Via Snail Mail:

The Present Group
Attn: Submission
33 Excelsior Ct.
Oakland, CA 94610

Send us anything you feel will help us understand your background and/or proposal. We will accept any form of media. If you'd like your sample material returned please include a SASE with proper postage.